

The Honey Bop

Les Deutsch

Swing ♩ = 120

Alto

Trumpet

Piano

Bass/Drums

5

A. Sax.

Tpt

Piano

B/D

Play as written for head only Eb7(#11)

Play as written for head only Eb7(#11)

Play as written for head only Eb7(#11)

9

A. Sax.

Tpt

Piano

B/D

B♭7 Fm7 B♭7 C♭7 G♭m7 C♭7

13

A. Sax.

Tpt

Piano

B/D

B♭7 Fm7 B♭7 E♭

Play as written for head only E♭7(#11)

Alto

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5

9

13

Trumpet

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Swing ♩ = 120

5

9

13

Piano

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Play as written
for head only

Chord progression: Eb, Ab7, Eb, Eb7(#11)

Musical notation for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 starts with a repeat sign. Chords Eb, Ab7, Eb, and Eb7(#11) are indicated above the staff. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is represented by whole and half notes.

Play as written
for head only

Chord progression: Ab7, Eb, Eb7(#11)

Musical notation for measures 5-7. Chords Ab7, Eb, and Eb7(#11) are indicated above the staff. The notation continues with eighth and quarter notes in the melody and whole/half notes in the bass.

Chord progression: Bb7, Fm7, Bb7, Cb7, Gbm7, Cb7

Musical notation for measures 8-12. Chords Bb7, Fm7, Bb7, Cb7, Gbm7, and Cb7 are indicated above the staff. The melody and bass line continue with various note values.

Play as written
for head only

Chord progression: Bb7, Fm7, Bb7, Eb, Eb7(#11)

Musical notation for measures 13-16. Chords Bb7, Fm7, Bb7, Eb, and Eb7(#11) are indicated above the staff. The piece concludes with a double bar line and repeat dots in the final measure.

The Honey Bop

Les Deutsch

Swing ♩ = 120
Eb

Play as written
for head only
Eb7(#11)

Musical staff 1 (measures 1-4) in bass clef, 4/4 time. Chords: Eb, Ab7, Eb. The staff contains rhythmic notation (slashes) for measures 1-3 and a melodic phrase for measure 4.

Play as written
for head only
Eb7(#11)

Musical staff 2 (measures 5-8) in bass clef, 4/4 time. Chords: Ab7, Eb. The staff contains rhythmic notation (slashes) for measures 5-7 and a melodic phrase for measure 8.

Musical staff 3 (measures 9-12) in bass clef, 4/4 time. Chords: Bb7, Fm7, Bb7, Cb7, Gbm7, Cb7. The staff contains rhythmic notation (slashes) for all measures.

Play as written
for head only
Eb7(#11)

Musical staff 4 (measures 13-16) in bass clef, 4/4 time. Chords: Bb7, Fm7, Bb7, Eb. The staff contains rhythmic notation (slashes) for measures 13-15 and a melodic phrase for measure 16.